

Evan Leslie

evan@evanandrewleslie.com

832-282-6445

www.evanandrewleslie.com

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◦ Program Coordinator - Community Outreach

Manager - Longhorn Music record label

Butler School of Music, University of Texas at Austin (full time, 2011 – present)

www.music.utexas.edu

- Greatly expanded community engagement and creative performance offerings and curriculum. In the spring 2013 semester, students and faculty participated in over fifty creative, community projects under my leadership, reaching over 1,500 people. I manage all aspects of budgeting, staffing and publicity for these projects. I provide students an annual series of workshops on career skills, creative programming, and audience engagement.
- Established, directed, and hosted the monthly hybrid gallery tour and chamber music concert “Beat the Rush” for the Blanton Museum of Art, Austin Texas.
- Established and directed the annual “Cultural Campus Concert Crawl,” an afternoon music festival that highlights the abundant collections of art, history and culture held in UT museums and centers.
- Created a curriculum for the UT Charter School at Texas NeuroRehab Center that helps children with neurological differences learn through creative projects and music making.
- Established and directed the annual children’s scavenger hunt concert at the Texas Natural Science Center, where children encounter a variety of music games and performances in science exhibits.
- Directed the production and publication of six commercial recordings, including acclaimed releases by the Miró Quartet and bassist DaXun Zhang. I am the top administrator of this university initiative.
- Advised independent student projects and the Graduate String Quartet in Residence. Students utilize my office for advice on program concept, venue arrangement/production and promotion for independent, non-traditional performance projects.

Other Duties: Music School Centennial producer and steering committee chair; Menuhin International Violin Competition planning committee; Osher Life Learning Institute “Meet the Music” and “Jazz: Listening With...” seminar teacher; managed the Music School’s social media presence; filled in during development director and publicity coordinator vacancies.

More details:

◦ Director of Education

Da Camera of Houston (full time, 2008 – 2011)

www.dacamera.com

- Annually directed over fifty concerts and educational projects at museums, nightclubs, hospitals, and other settings. Concerts utilized non-traditional formats to reach new audiences.
- Established and directed the Da Camera Young Artist Program, an extensive career development program for emerging professional musicians. This program continues to grow, now in its fourth season: www.dacamera.com/young_artists
- Established and directed the Music Encounters Program, a new approach for presenting chamber music and jazz in school classrooms. Artists create lesson plans that use live music and interactive art making to explore English/language arts, history, math and science. I directed over 300 hours of classroom visits.
- Designed and managed weeklong community residency projects for jazz artist Anat Cohen, jazz artist Ben Allison, the Chiara String Quartet, the Brentano String Quartet, Aeolus String Quartet, along with shorter visits by multiple high-profile composers and performers.

Other Duties: I managed a \$100,000 annual outreach budget, participated in grant writing / donor cultivation/stewardship, assisted in marketing campaigns and artistic planning.

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◦ Executive Artistic Director

Restoration Chamber Music, Galveston (2008 – present)

Founded to celebrate Galveston's history and heritage through creative concerts, Restoration concerts take place in historic buildings, featuring music that relates to the venue's heritage. I research and choose the music for each concert, oversee marketing, fundraising and staffing.

◦ Education

- Shepherd School of Music, Rice University
Master of Music in performance, conferred May 10, 2008
- Moores School of Music, University of Houston
Bachelor of Music in performance, conferred May 13, 2005, Summa cum Laude

◦ Other Recent Professional and Pedagogical Experiences

- Adjunct professor of cello and pedagogy - University of St. Thomas (2010 - present)
- Recent chamber music performances with Da Camera of Houston, La Folia Austin Baroque, University of Houston, University of Texas, University of St. Thomas
- Educator in Residence, Chamber Music Tulsa, (2011-2012 season)
- Substitute Section Cello, Austin Symphony Orchestra (2011 - present)
- String Quartet in Residence, Grand Teton Music Festival (2010)
- Substitute Section Cello, Tulsa Symphony Orchestra (2009- present)
- Guest Lecturer: Music 211 – Theory I at Rice University (Fall 2006)
 - Topic: orchestration
- Lecturer in Music History and Theory, Houston High School for the Performing and Visual Arts (2005 - 2006 school term)
- Production Manager, Musiq (2007- present)
- Production Manager, Da Camera of Houston (full time, 2005 - 2006, 2008)

◦ References

Sarah Rothenberg
Artistic Director and General Manager, Da Camera of Houston
Phone: 713-524-7601 E-mail: Rothenberg@dacamera.com

Glenn Richter
Interim Director, University of Texas, Butler School of Music
Phone: 512-471-3157 E-mail: garichterut@austin.utexas.edu

Sarah Loudermilk
Former Executive Director, Da Camera of Houston
Current Executive Director, Houston Youth Symphony
Phone: 713-419-9883 E-mail: louderduck@aol.com

Dr. Brinton Smith
Co-Artistic Director, Restoration Chamber Music
Associate Professor of Cello and Chamber Music,
Rice University, Shepherd School of Music
Phone: 713-348-4854 E-mail: BASmith@Rice.edu

I'm happy to provide additional references if needed.